

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2004 – 05 & thereafter)

SUBJECT CODE: EL/AC/LC43

B. A. DEGREE EXAMINATION, APRIL 2008
BRANCH XII – ENGLISH
FOURTH SEMESTER

COURSE : ALLIED – CORE
PAPER : INTRODUCTION TO LITERARY CRITICISM
TIME : 3 HOURS **MAX. MARKS : 100**

SECTION – A

Answer any two in about 200 words each: (2x15=30)

1. What are the main arguments raised by Sidney in his 'Apology for Poetry'?
2. Comment on Aristotle's view of Tragedy.
3. Differentiate between Coleridge's idea of Primary and Secondary Imagination.
4. What is the significance of tradition for a writer according to T.S. Eliot?
5. Critically comment on Johnson's estimate of Shakespeare.
6. Show how Wordsworth's 'Lyrical Ballads' marked a breakthrough in poetic sensibility.

SECTION – B

Answer any three in about 500 words each: (3x20=60)

1. What are the significant features of the Marxist approach to Literature?
2. Bring out the essential features of the Rasa Theory.
3. Comment on the feminist approach to a text. Illustrate with examples.
4. How does paradox and irony function in new criticism?
5. Show how in the reader response theory the reader becomes the creator of the text.
6. What are the salient features of New Historicism?

SECTION – C

Analyse the poem given below using any critical approach prescribed for study
(1x10=10)

My mistress' eyes are nothing like the sun;
Coral is far more red than her lips red
If snow be white, why then her breast are dun
If hairs be wires, black wires grow on her head.
I have seen roses damasked, red and white,
But no such roses see I in her cheeks;
And in some perfumes is there more delight
Than in the breath that from my mistress reeks
I love to hear her speak, yet well I know
That music hath a far more pleasing sound
I grant I never saw a goddess go,
My mistress, when she walks, treads on the ground.
And yet by heaven, I think my love as rare
As any she belied with false compare.
