

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI 600 086
(For candidates admitted during the academic year 2011-2012 and thereafter)

SUBJECT CODE: 11FA/UI/NC23

B.V.A. DEGREE EXAMINATION - APRIL 2015

BRANCH X – VISUAL ART

COURSE : INDEPENDENT ELECTIVE
PAPER : ART OF NATIVE CULTURES
TIME : 3 HOURS

MAX. MARKS: 100

SECTION A

ANSWER ANY FOUR QUESTIONS:

(4 x 10 = 40)

1. Describe the urban layout of prehistoric Çatal Höyük?
2. Critically appreciate the Mayan mural paintings at Bonampak.
3. What are 'geoglyphs'? Explain using the art of the Nasca plains in South America as example.
4. Describe the weaving process, purpose and design of the Chilkat Blanket.
5. Discuss the Benin royal ancestral altar explaining how it portrays royal power.
6. The sculpted figure of Kuka'ilimoku, the war god of Hawaii, is athletic and expresses defiance. Substantiate.

SECTION B

ANSWER ANY THREE QUESTIONS:

(3 x 20 = 60)

7. Consider the representation of women in Paleolithic sculpture using as examples the 'Venus' statuettes from Willendorf, Laussel and La Magdaleine.
8. Few cities in the world have been considered worthy of being inhabited by Gods who are accustomed to occupying loftier realms than those peopled by mere mortals. Substantiate Teotihuacan's stature as 'the City of the Gods'.
9. Explain how Navaho sand paintings and Navaho weaving are extraordinary ritual art forms which are related to each other, revealing specific gender roles of the practitioners.
10. Ceremonial men's houses are a part of the social culture and architectural symbolism of Oceania. Explain with an example each from Melanesia and Micronesia.
