

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted from the academic year 2011-12 & thereafter)

SUBJECT CODE: 11SN/FC/MK23

B. A. /B.Sc./B.Com./B.C.A./B.S.W./B.V.A. DEGREE EXAMINATION, APRIL 2015

SECOND SEMESTER

COURSE : FOUNDATION - COURSE
PAPER : MAHAKAVYAS
TIME : 3 HOURS
MAX. MARKS : 100

SECTION – A

ANSWER ALL THE QUESTIONS.

10 X 3 = 30

1. Name any three Mahakavyas with their authors.
2. Define - êpk Al»ar>.
3. ke mm xiNvnae=Nye Who is the speaker? Why does he say so?
4. tdœ gCD isÍ(E k...é devkayj What is the devkayj referred here?
5. Write short note on Bhattikavya.
6. ÇyMbk< s<yimn< ddzR> Who is referred here as 'Tryambaka'? Explain.
7. Write a note on Kshemendra.
8. Write short notes on 'Indra'
9. Define: AnNvy Al»ar>.
10. Give the meanings of : a) ipnakpai[> b)Aa}a c) mxu> d)jÖre)> e) k«zanu> f) cap<

SECTION – B

ANSWER ANY FIVE QUESTIONS.

5 X 8 = 40

11. Annotate (any two)
 - a) Tv< svRtaegaim c saxkm! c.
 - b) ÖNÖain Éav< i³yya ivvü>.
 - c) svj icÇaipRtarMÉimvavtSwe.

/2/

11SN/FC/MK23

..2

12. Explain fully:

- a) AnNyÉaj< pitmaßuhlit sa tWymevaiÉihta Éven,
n hlñrVyaùty> kdaicTpu:[iNt laeke ivprltmwRm !.

(or)

- b) ltag&hÖar gtae=w nNdl vamàkaeóaipRt hemveÇ>.

- muoaipRtEka^{1/4}uil s<}Ev ma caplayeit g[an ! VynE;lt !.
13. Describe the effects of untimely advent of spring season in Sthanuvana
14. Write short notes on a) Vedanta Desika b) Nilakanta Dikshita
15. Write short notes on a) Parvati b) Role of Nandi
16. Identify and explain (any two)
- a) zEla #vaeÚta> sNt> ikNtu àk«it kaemla.
b) hnUman! AiBxmtrt! Ê:kr< ik< mhaTmna<.
c) kSte ivvekae nyis Svgj patiknae=ip yt!.
17. Compare and Contrast
- a) Vyatirekha and Upama b) Svabhavokti and Vyajastuti
18. Translate into English
- ³aex< àÉae s<hr s<hreit yaviìr> oe méta< criNt,
tavdœ s viûÉrvneÇ jNma ÉSmavze;< mdn< ckar.

SECTION – C

2 X 15 = 30

ANSWER ANY TWO QUESTIONS.

19. Give a elaborate account on Origin Development and the characteristic features of Mahakavyas.
20. Justify the title “ %pma kaildasSy ” citing any three verses from the prescribed text.
21. Summarise the events in the third canto of Kumarasambhavam ending with burning of Cupid by Siva citing suitable quotations.
22. Write short notes on (any three) a) Asvaghosa b) Sriharsha
c) Sukumarakavi d) Kalidasa
