

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086  
(For candidates admitted during the academic year 2011-12 & thereafter)**

**SUBJECT CODE: 11EL/MC/PT24**

**B. A. DEGREE EXAMINATION, APRIL 2015  
BRANCH XII – ENGLISH  
SECOND SEMESTER**

**COURSE : MAJOR – CORE  
PAPER : POETRY -I  
TIME : 3 HOURS**

**MAX. MARKS: 100**

**I. Attempt a critical analysis of any ONE of the following in terms of theme, tone and technique. (20 marks)**

**A.**

Swift to the Lock a thousand sprites repair;  
A thousand wings, by turns, blow back the hair;  
And thrice they twitch'd the diamond in her ear;  
Thrice she look'd back, and thrice the foe drew near.  
Just in that instant, anxious Ariel sought  
The close recesses of the virgin's thought:  
As on the nosegay in her breast reclin'd,  
He watch'd th' ideas rising in her mind,  
Sudden he view'd, in spite of all her art,  
An earthly Lover lurking at her heart.  
Amazed, confused, he found his power expired,  
Resign'd to fate, and with a sigh retired.  
The Peer now spreads the glitt'ring forfex wide,  
T' inclose the Lock; now joins it, to divide.  
Ev'n then, before the fatal engine closed,  
A wretched Sylph too fondly interposed;  
Fate urged the shears, and cut the Sylph in twain  
(But airy substance soon unites again).  
The meeting points the sacred hair dissever  
From the fair head, for ever, and for ever!

**B.**

How dull it is to pause, to make an end,  
To rust unburnish'd, not to shine in use!  
As tho' to breathe were life! Life piled on life  
Were all too little, and of one to me  
Little remains: but every hour is saved  
From that eternal silence, something more,  
A bringer of new things; and vile it were  
For some three suns to store and hoard myself,  
And this gray spirit yearning in desire  
To follow knowledge like a sinking star,  
Beyond the utmost bound of human thought.

**II. Answer any FOUR of the following in about 100 words each: (4x5=20)**

1. What is 'sprung rhythm'? Explain with an example from Hopkins' poetry.
2. Discuss the features of any one type of sonnet popularised during the Elizabethan Age.
3. Comment on the central idea expressed in Blake's "Chimney Sweeper".
4. Using an example from Donne's poetry, explain metaphysical conceit.
5. What are the features of the mock epic?
6. How does Spenser choose to immortalise his love?

**III. Answer the following in about 500 words each: (3x20= 60)**

1. a. Consider "Ulysses" as a representative poem of the Victorian Age.  
OR  
b. What are the elements of Romantic poetry seen in "Ode to a Nightingale"?
2. a. Consider "The Rape of the Lock" as a satirical poem.  
OR  
b. Critically analyse Eve's address to Adam in *Paradise Lost Book IV*.
3. a. What are the features of Metaphysical poetry seen in "A Valediction of Weeping"?  
OR  
b. Comment on the use of technique and imagery in "Pied Beauty".

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