# STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086 (For candidates admitted during the academic year 2011 – 12 & thereafter)

**SUBJECT CODE: 11EL/MC/PC64** 

# B. A. DEGREE EXAMINATION, APRIL 2015 BRANCH XII – ENGLISH SIXTH SEMESTER

**COURSE** : MAJOR - CORE

PAPER : POST COLONIAL STUDIES

TIME : 3 HOURS MAX. MARKS: 100

#### **SECTION A**

## 1. Write short notes on ANY FIVE of the following (5x4)

(5x4=20 Marks)

- a) Colonialism
- b) Racial Discrimination
- c) Expatriates
- d) Marginalisation
- e) Cultural Imperialism
- f) Multiculturalism
- g) Diaspora

### **SECTION B**

### 2. Answer ANY TWO of the following in about 750 words each (2x20=40 Marks)

- a) Comment on the use of irony in Wole Soyinka's "Telephone Conversation".
- b) Analyse the theme of Cultural Transformation in Walcott's "Crusoe's Island".
- c) Discuss the Oodgeroo's style of writing poetry.
- d) Comment on John Kinsella's selection of landscape themes in his poems.

#### **SECTION C**

#### 3. Answer ANY TWO of the following in about 750 words each (2x20=40 Marks)

- a) Consider Achebe's *Things Fall Apart* as a post colonial novel.
- b) Discuss the roles played by a woman as depicted in Margaret Atwood's *Surfacing*.
- c) Critically analyse Andrea Levy's *Small Island*.
- d) Comment on the theme of postcolonialism in *The Whale Rider*.

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