

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted from the academic year 2011-12 & thereafter)

SUBJECT CODE: 11EL/PC/ML44

M. A. DEGREE EXAMINATION, APRIL 2015
BRANCH VII – ENGLISH
FOURTH SEMESTER

COURSE : CORE
PAPER : MODERN INDIAN LITERATURE IN ENGLISH
TIME : 3 HOURS **MAX. MARKS: 100**

Answer in about 1500 words : (4x25=100)

1. Examine the Indian sensibility in the poems of Nissim Ezekiel and Daruwalla.

OR

Discuss the predominant themes in the works of Kamala Das and Imtiaz Dharkar.

2. Critically analyse themes and techniques in Karnad's *The Dreams of Tipu Sultan*.

OR

Comment on the symbolic significance of the title *Dance like a Man* by Mahesh Dattani.

3. Discuss the narrative technique in Salman Rushdie's *Midnight's Children*.

OR

Elucidate R.K. Narayan's use of irony, humour and satire in *A Tiger for Malgudi*?

4. How does Shashi Deshpande depict the struggles of women in *Small Remedies*?

OR

Critically analyse themes and techniques in the following poem:

Of Mothers Among Other Things

I smell upon this twisted
blackbone tree the silk and white
petal of my mother's youth.
From her ear-rings three diamonds
splash a handful of needles,
and I see my mother run back
from rain to the crying cradles
The rains tack and sew
with broken thread the rags
of the tree-tasselled light.
But her hands are a wet eagle's
two black pink-crinkled feet,
one talon crippled in a garden-

trap set for a mouse. Her saris
do not cling: they hang, loose
feather of a onetime wing.
My cold parchment tongue licks bark
in the mouth when I see her four
still sensible fingers slowly flex
to pick a grain of rice from the kitchen floor.

A. K Ramanujan
