

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086**  
**(For candidates admitted from the academic year 2011-12 & thereafter)**

**SUBJECT CODE: 11EL/PC/BL24**

**M. A. DEGREE EXAMINATION, APRIL 2015**  
**BRANCH VII – ENGLISH**  
**SECOND SEMESTER**

**COURSE : CORE**  
**PAPER : BRITISH LITERATURE-II**  
**TIME : 3 HOURS**

**MAX. MARKS: 100**

**SECTION A**

**I Answer any four in 500 words each: (4x15=60)**

- a. Comment on Wordsworth's unique narrative structure in *The Prelude Book 1*.
- b. Describe the impact of Coleridge's dejection on his relationship with nature.
- c. Critically analyze Hopkins's depiction of faith and suffering in "Wreck of the Deutschland".
- d. Explain the symbolism in "Ode to the West Wind".
- e. Consider Browning's "Fra Lippo Lippi" as a dramatic monologue.
- f. How does Keats use fancy and imagination to rise above the sufferings of his society?  
Discuss with reference to the prescribed poems.
- g. Discuss Arnold's 'Touchstone method' of criticism.

**SECTION B**

**II. Answer any two in 1000 words each: (2x20=40)**

- h. Comment on the relationship between Tom and Maggie Tulliver in *The Mill on the Floss*.
- i. Discuss the development of Pip's character in *Great Expectations*.
- j. Discuss the theme of marriage in *Mansfield Park*.

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