

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2004 – 05 & thereafter)

SUBJECT CODE: FA/MO/IM64

B. A. DEGREE EXAMINATION, APRIL 2010
BRANCH – X – HISTORY OF FINE ARTS & DRAWING AND PAINTING
SIXTH SEMESTER

COURSE : MAJOR – OPTIONAL
PAPER : INDIAN MINIATURES
TIME : 3 HOURS **MAX. MARKS: 100**

SECTION – A

ANSWER ANY FOUR OF THE FOLLOWING QUESTIONS: (4 X 10 = 40)

1. Define the typical features of a miniature with one suitable example.
2. Bring out the characteristic features in Mewar paintings.
3. What are the ideological issues and causes that gave rise to the Bhakti Movement?
4. Briefly evaluate Kishengarh style with special emphasis on its indigenous tradition.
5. Mention the various themes employed in Rajput miniatures.
6. Appreciate the use of colour in Basohli paintings.

SECTION – B

ANSWER ANY THREE OF THE FOLLOWING QUESTIONS: (3X20 = 60)

7. What was the contribution of Jain miniatures to the development of Indian painting?
8. Critically review the representation of Vasanta Raga in Rajput miniatures.
9. “The lyrical and versatile line has fluidly defined the style of Kangra paintings”. With suitable examples illustrate the above statement.
10. Analyze the representation of nature in Bundi paintings.
