

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2004 – 05 & thereafter)

SUBJECT CODE: FA/MC/MI64

B. A. DEGREE EXAMINATION, APRIL 2010
BRANCH – X – HISTORY OF FINE ARTS & DRAWING AND PAINTING
SIXTH SEMESTER

COURSE : MAJOR – CORE
PAPER : MODERN INDIAN ART
TIME : 3 HOURS **MAX. MARKS: 100**

SECTION – A

ANSWER ANY FOUR OF THE FOLLOWING QUESTIONS: (4 X 10 = 40)

1. With the aid of specific examples justify how the ‘Indian Renaissance’ movement in art was spearheaded by the paintings of Raja Ravi Varma.
2. Abanindranath Tagore is acknowledged to have “breathed new life into Indian painting.” Elaborate with reference to his style and technique.
3. Discuss the stylistic features evident in the sculptures of P. V. Janakiram.
4. Study the Baroda school of painters and highlight the special features of their paintings citing the works of any two artists.
5. Explain Anjali Ela Menon’s concerns and innovative approach to art.
6. Satish Gujral uses art to reveal his inner turmoil as well as his versatility.

SECTION – B

(3x20=60)

ANSWER ANY THREE OF THE FOLLOWING QUESTIONS:

7. Critically evaluate the works of Amrita Sher-Gil with special reference to the influences, style and content of her paintings.
8. The Madras Art Movement is accredited to have a distinct regional identity. Elaborate.
9. The new media heralded new aesthetics in current art trends. Elucidate with examples of any three artists.
10. Comment on the contribution of any two women artists who dealt with gender issues.
