

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2004 –2005 & thereafter)

SUBJECT CODE: FA/MC/IA64

B. A. DEGREE EXAMINATION, APRIL 2010
BRANCH – X – HISTORY OF FINE ARTS & DRAWING AND PAINTING
SIXTH SEMESTER

COURSE : MAJOR – CORE
PAPER : INDO – ISLAMIC ART
TIME : 3 HOURS **MAX. MARKS: 100**

SECTION – A

ANSWER ANY FOUR OF THE FOLLOWING QUESTIONS: (4X10 = 40)

1. Define the following
a. Mihrab b. zari c. sihn d. squinch
2. Building activity under Qutb-ud-din Aibak was epoch making in India. Elaborate.
3. Highlight the distinctive features of the Alai Darwaza.
4. Discuss the fundamental changes seen in the buildings of Feroze Shah Tughlaq. Give reasons for the same.
5. Humayun's tomb is a synthesis of Persian and Indian architectural elements. Elucidate.
6. The tomb of Itmad-ud-Daulah serves as a bridge between the building style of Akbar and Shahjahan. Justify

SECTION B

ANSWER ANY THREE QUESTIONS (3 X 20 = 60)

7. Discuss Sher Shah Sur's tomb at Sasaram as a result of the evolution of the octagonal type of tombs.
8. Using select examples from the period of Akbar and Jehangir highlight the aspects of style and content with regard to Mughal miniature painting.
9. Bring out the specific characteristics of the secular buildings at Fatehpur Sikri with reference to any three structures within the complex.
10. The Taj Mahal is a symbol of refinement and perfection of tomb architecture in India. Elaborate.
