

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2008 –2009 & thereafter)

SUBJECT CODE:FA/MC/IA24

B.V. A. DEGREE EXAMINATION, APRIL 2010
BRANCH – X –VISUAL ARTS
SECOND SEMESTER

COURSE : MAJOR – CORE
PAPER : INDIAN ARCHITECTURE AND SCULPTURE - I
TIME : 3 HOURS **MAX. MARKS: 100**

SECTION – A

ANSWER ANY FOUR OF THE FOLLOWING QUESTIONS: (4 X 10 = 40)

1. The yakshas and yakshis are fine examples of the sculptural art of India. Elaborate using suitable examples.
2. (a) Describe the Great Bath, Mohenjodaro (5marks)
(b) Spell out any one concept that underlies Hindu temple and explain.(5marks)
3. Name the parts of a stupa as witnessed in the Great Stupa at Sanchi
4. Give a stylistic analysis of the Gandhara Buddhas.
5. Evaluate the architecture and sculpture of the Dasavatara temple at Deogarh.
6. Critically appreciate Varaha Mandapa at Mamallapuram.

SECTION – B

ANSWER ANY THREE OF THE FOLLOWING (3 x 20 = 60)

7. Explain the rock-cut chaitya halls of the Western Ghats.
8. Compare the panels of Ruru Jataka, Bharhut and Veneration of Buddha's Begging Bowl, Amaravati and analyse the composition and narrative style.
9. Describe the Kailasanatha temple at Kanchipuram and highlight its significance.
10. Evaluate the Chola Bronzes with select examples.
