

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086

(For candidates admitted from the academic year 2008 – 09)

SUBJECT CODE: FA/MC/AE44

B. A. DEGREE EXAMINATION, APRIL 2010

BRANCH – X VISUAL ARTS

FOURTH SEMESTER

COURSE : MAJOR – CORE

PAPER : ART IN EUROPE (1400-1800AD)

TIME : 3 HOURS

MAX. MARKS: 100

SECTION – A

ANSWER ANY FOUR OF THE FOLLOWING QUESTIONS: (4 X 10 = 40)

1. Donatello reinvented the classical nude in his 'David.' Justify the statement with a detailed appraisal of it.
2. Explain Hieronymus Bosch's 'Garden of Earthly Delights' triptych as portraying a visionary world of fantasy and intrigue.
3. Albrecht Dürer was 'famous for his mastery of the graphic arts.' Substantiate with any one example.
4. Validate the statement that 'The Last Supper' by Leonardo da Vinci is impressive both in form and in emotion.
5. Attempt a critical appreciation of 'Las Meninas' by Diego Velásquez.
6. Through the analysis of any one interior scene painting by Jan Vermeer, explain the tools and techniques he employed to create his illusions.

SECTION – B

ANSWER ANY THREE OF THE FOLLOWING QUESTIONS: (3 X 20 = 60)

7. Describe the architectural solutions achieved for the domes of Florence Cathedral and St. Peter's Cathedral, Vatican by Filippo Brunelleschi and Michelangelo Buonarroti respectively.
8. Although centuries apart, both Sandro Botticelli and Peter Paul Rubens were commissioned paintings by the Medici family. Critically contrast 'The Birth of Venus' by Botticelli and 'Arrival of Marie de' Medici at Marseilles' by Rubens, as portraying aspects of the humanist Renaissance and the majestic Baroque.
9. With the aid of suitable paintings, comment on Michelangelo Buonarroti as a Central Italian artist concerned with *disegno* (drawing and design) and Titian as a Venetian master of colour.
10. Using Nicholas Poussin's 'Burial of Phocion' and Claude Lorrain's 'Landscape with Cattle and Peasants' compare and contrast their approaches to landscape painting.
