

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2004 – 05 & thereafter)

SUBJECT CODE: EL/MC/IW64

B. A. DEGREE EXAMINATION, APRIL 2010
BRANCH XII – ENGLISH
SIXTH SEMESTER

COURSE : MAJOR – CORE
PAPER : INDIAN WRITING IN ENGLISH - II
TIME : 3 HOURS
MAX. MARKS : 100

All questions carry equal marks (5x20=100)

1. What does A.K.Ramanujan say about the uselessness of the persona in the poem 'Death and the Good Citizen'?

OR

What common denominator does Ezekiel find among the "Poet, Lover, Birdwatcher" and how according to him does this group share its experience?

2. *Hayavadana* tells the story of the complex human nature by examining the relationship between mind and body. Discuss.

OR

"The mob in the play is symbolic of our own hatred and paranoia. Each member of the mob is an individual. Yet they meld into one seething whole as soon as politicians play on their fears and anxieties" – Mahesh Dattani
Argue in support of this statement with reference to *Final Solutions*

3. What insight do you have into Indian bureaucracy and modern India through *English, August* by Upamanyu Chatterjee?

OR

Write an essay discussing the appropriateness of the title *Shadow Lines* by Amitav Ghosh.

4. Who is an Indian? Answer this question discussing the values, opinions, life style, political and social views of an Indian with special reference to texts prescribed in the syllabus.
5. Make a critical analysis of the following lines from one poem 'The Bus' by Arun Kolatkar

The Bus

... You seem to move continually forward
towards a destination
just beyond the cast mark between his eyebrows

Outside, the sun has risen quietly
It aims through an eyelet in the tarpaulin
and shoots at the old man's glasses.

A sawed off sunbeam comes to rest
gently against the driver's right temple.
The bus seems to change direction.

At the end of the bumpy ride
With your own face on either side
When you get off the bus

You don't step inside the old man's head

(lines 13-24)
