

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted from the academic year 2004 – 05 & thereafter)

SUBJECT CODE: EL/PC/PC44

M. A. DEGREE EXAMINATION, APRIL 2009
BRANCH VII – ENGLISH
FOURTH SEMESTER

COURSE : CORE

PAPER : POST COLONIAL LITERATURE

TIME : 3 HOURS

MAX. MARKS: 100

SECTION - A

I. Write short notes on any 4 of the following in about 300 words each:

(4x10=40)

1. Analyse Achebe's views on the social role of the African writer.
2. Describe the narrators' changing attitudes in "Miles city, Montana".
3. Comment on Ruth's double alienation in "The Rain Child".
4. Discuss the regeneration alluded to in "Siren Limits".
5. Briefly analyse Atwood's treatment of the theme of Nature vs Civilization.
6. Outline Derek Walcott's attitude to the colonial past as seen in "Ruins of a Great House".

SECTION - B

Attempt any three essays in about 1000 words each:

(3x20=60)

7. Discuss the tragic consequences of the conflict between Yoruban and British attitudes to suicide in Death and the **King's** Horseman.
8. Consider Anowa as a critique of colonialism.
9. Critically analyse any prescribed text/ texts in the light of current theories of post colonialism.
10. Discuss the treatment of violence in **The Removalists**.
11. Comment on Malouf's narrative techniques in **Remembering Babylon**.
12. Discuss Ondaatje's treatment of national identity and human connectedness.
