

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted from the academic year 2008 – 09 & thereafter)
SUBJECT CODE: EL/PC/BL25
M. A. DEGREE EXAMINATION, APRIL 2009
BRANCH VII – ENGLISH
SECOND SEMESTER

COURSE : CORE
PAPER : BRITISH LITERATURE-II
TIME : 3 HOURS

MAX. MARKS: 100

SECTION – A

I. Critically analyze FOUR passages choosing not more than two from each section: (4x5=20)

- a. The earth is all before me, with a heart
Joyous, nor sacred at its own liberty,
I look about; and should the chosen guide
Be nothing better than a wandering cloud,
I cannot miss my way, I breathe again!
- b. A heavy weight of hours has chained and bowed
One too like thee; tameless and swift, and proud.
- c. There was a time when, though my path was rough,
This joy within me declined with distress,
And all misfortunes were but as the stuff
And fruits and foliage, not my own, seemed mine
But now affections bow me down to earth.
- d. O for a beaker full of the warm south,
Full of the true, the blissful hippocrene
With beaded bubbles winking at the brim,
And purple stained mouth;
That I might drink and leave the world unseen,
And with the fade away into the forest dim;

SECTION – B

- e. Then some one said, “we will return no more”
And all at once they sang, “Our island home
Is far beyond the wave; we will no longer roam”
- f. Quite from the mark of painting, bless us all!
faces, arms, legs and bodies like the trine
As much as pea and pea! It’s devil’s game.
- g. Be adored among men,
god, three-numbered form.

- h. For the world, which seems
To be before us like a land of dreams,
So various, so beautiful, so new,
Hath really neither joy, nor love, nor light

II. Answer any four in 500 words (4 x 10 = 40)

- a. Do Lamb's essays show that he was a refined humanist?
b. Is faulty upbringing a theme in Emma?
c. Comment on the Victorian echoes in "Dover Beach".
d. Consider "Fra Lippo Lippi" as a dramatic monologue.
e. How does the "Prelude" describe the wonder of a boy in contact with nature?
f. What is Arnold's estimate of Chaucer?
g. Discuss Maggie's moral conflict in "The Mill on the Floss".
h. "Ode to the West-Wind" is a passionate expression of Shelley's philosophy. Discuss.

III. Answer any two in 1000 words (2 x 20 = 40)

- a. Does Hopkins' "Wreck of the Deutschland" describe the world of intense spiritual experience?
b. Do you agree that Dickens' characters are brilliant caricatures but not convincing individuals?
c. Keats was a poet of the senses for whom a thing of beauty is a joy forever. Examine this statement with reference to the poems prescribed for your study.
d. Is "The Mayor of Casterbridge" particularly a study of one man's deeds and character?
