Chronicle

April 21, 2015

ART ATTACK Five-day annual expo has themes exploring from social hierarchy and sexism, to emotional concepts

STELLA GIRLS CREATE MAGIC ON CANVAS

CHARUMATHI RAMAN | DC CHENNAI, APRIL 20

CHENNAI, APRIL 20

At the sprawling grounds in the heart of the city, 15 girls from the Visual Arts department of the Stella Maris College brought together their personal journeys at "Sahasra – A New Beginning", an annual art exhibition with themes exploring self and society. The girls have created magic on 65 canwases covering wide ranging themes from social hierarchy and sexism, to emotional concepts on pain and vulnerable together this exhibit, but the concept, style and way of working is entirely discinctive." said Alamelu Annhamalai, who worked on a series of paintings of working is entirely discinctive." said Alamelu Annhamalai, who worked on a series of paintings called "The Stranger" based on second nature of humans.

Being an art student has a stage where awareness and professor at Stella Maris College with widely varied themes of Stella Maris College with widely varied themes — Occ magic on the series shows striking portrayal of a gird with prevention in the corner of the glasses with his exhibit, but the concept, style and way of working is entirely discinctive." said Alamelu Annhamalai, who worked on a series of paintings called "The Stranger" based on second nature of humans.

Working over a semester of humans.

Working over a semester of four months on a six painting in the series shows a strain port of the glasses.

Working over a semester of four months on a six painting in the series of paintings called "The Stranger" based on second nature of humans.

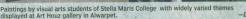
Working over a semester of four months on a six painting in the series shows a strain port of the glasses.

Working over a semester of four months on a six painting in the series shows a strain port of the glasses.

Working over a semester of the glasses and the city that art of the concept of the series with the series shows a strain port of the glasses.

Working over a semester of the glasses and the city that art of the concept of the same name, a series of paintings.

Working over the series shows a strain port of the glasses and the city tha





With time as the Srinidhisha depicted significant moments at different stages of her life. The paintings were done in a vintage style. The concept was titled 'Only time will tell'.

A painting series called 'The cracks within' had stark images of pain and rage and was done by Anushiya Aarthi. The cracked glass served as a metaphor for the soul and its fragile nature.



speech and hearing impaired, had hands and representing her primary mode of communication, the sign language.

Centuries-old hand printing technique was used by Lyoona Sulaima to portray herself and her ideas on womanhood. Her deep buried secrets were scrawled in Arabic across the