# STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI – 86 (For candidates admitted during the academic year 2004 –2005 & Thereafter)

**SUBJECT CODE: SW/MO/CS44** 

# B.S.W. DEGREE EXAMINATION APRIL 2007 SOCIAL WORK

#### FOURTH SEMESTER

**COURSE: MAJOR-OPTIONAL** 

PAPER: COMMUNICATION SKILLS

TIME : 3 HOURS MAX. MARKS :100

#### SECTION - A

### ANSWER ALL THE QUESTIONS. EACH ANSWER NOT TO EXCEED 50 WORDS: (10x3=30)

- 1. List out the purposes of communication.
- 2. What are skills required for effective communication?
- 3. What do you understand by global village?
- 4. Why do we need visual aids for communication?
- 5. Define watch dog?
- 6. Briefly explain the role of media in communication.
- 7. When is communication successful?
- 8. Define social development.
- 9. Bring out the limitations of computer aided (power point) presentation.
- 10. Enlist the skills required for written communication.

#### SECTION - B

# ANSWER ANY FIVE QUESTIONS. EACH ANSWER NOT TO EXCEED 300 WORDS: (5x6=30)

- 11. Is Internet a boon or bane?
- 12. Explain the process of communication with suitable examples.
- 13. Elucidate the forms of verbal communication and skills required for effective verbal communication.
- 14. Sketch out the plan for an awareness campaign for helmet usage by the two wheeler riders in Chennai.
- 15. Media is a powerful medium of communication. Justify.
- 16. Illustrate the different folk media you would use to show the significance of rain water harvesting in the villages.
- 17. Bring out the limitations of media in India with special reference to Tamil Nadu.

#### **SECTION - C**

# ANSWER ANY TWO QUESTIONS. EACH ANSWER NOT TO EXCEED 1200 WORDS: (2x20=40)

- 18. Illustrate the barriers to communication with suitable examples.
- 19. Explain the principles of communication and justify whether the media is adhering to the principles.
- 20. Print and Mass Media are not the only media to reach out to the public. There are various other channels too. Justify.
- 21. Bring out the advantages, disadvantages and problems in preparing visual aids for AIDS prevention promotional campaign.

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