

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086
(For Candidates admitted during the academic year 2004-05 & thereafter)

SUBJECT CODE : FA/MC/TW54

B.A. DEGREE EXAMINATION NOVEMBER 2007
BRANCH X – HISTORY OF FINE ARTS AND DRAWING AND PAINTING
FIFTH SEMESTER

COURSE : MAJOR CORE
PAPER : TWENTIETH CENTURY ART IN THE WEST
TIME : 3 HOURS MAX. MARKS : 100

SECTION – A

ANSWER ANY FOUR QUESTIONS (4 x 10 = 40)

1. Describe the pictorial characteristics of Fauvism with the help of suitable examples.
2. How do Salvador Dali's paintings typify the concept of Surrealism?
3. With choice sculptures discuss Constantin Brancusi's position in modern sculpture.
4. Explain the futurist ideology. How was it realized in pictorial form?
5. What are the features of Pop art? How did it contradict the premises of modern art?
6. What are the characteristics of Alvar Aalto's architecture? Illustrate with a suitable example.

SECTION – B

ANSWER ANY THREE QUESTIONS (3 x 20 = 60)

7. Cubism is a truly modern movement. Elaborate with regard to painting.
8. For Vassily Kandinsky and Piet Mondrian abstraction is a combination of aesthetic and philosophical requirement. Elucidate.
9. Discuss the organic and sculptural qualities in some of the buildings of Frank Lloyd Wright as against the purist form emphasized by Mies Van Der Rohe.
10. How did Naum Gabo, Vladimir Tatlin and Alexander Calder further the cause of modern sculpture?
