

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086
(For Candidates admitted during the academic year 2004 – 05 & thereafter)

SUBJECT CODE : FA/MC/HJ34

B.A DEGREE EXAMINATION NOVEMBER 2007
BRANCH X – HISTORY OF FINE ARTS AND DRAWING AND PAINTING
THIRD SEMESTER

COURSE : MAJOR CORE

PAPER : HINDU AND JAINA ART

TIME : 3 HOURS

MAX. MARKS : 100

SECTION – A

ANSWER ANY FOUR QUESTIONS

(4 x 10 = 40)

1. Explain the following terms:
a. sekharika b. vessara c. bas relief d. karanas
2. Explain why the Kailasanatha Temple at Ellora is regarded as a masterpiece in rock-cut architecture.
3. Discuss the relief of Varaha Avatar in the Udaigiri Cave in Orissa.
4. Explain the importance of Gopurams in South India using the Southern Gopuram of the Meenakshi Amman Temple at Madurai as a relevant example.
5. How does the Tejpal temple at Mount Abu mark the end of an artistic phase? Elucidate.
6. Explain the stylistic features of Hoysala temple architecture with two suitable examples.

SECTION – B

ANSWER ANY THREE QUESTIONS

(3x 20 = 60)

7. Discuss the Five Rathas at Mamallapuram and their importance in terms of Hindu Temple Architecture.
8. Explain the Latina order using the Orissan temples and the Konark Sun Temple as references.
9. Elucidate the significance of the Chola bronzes using select examples.
10. Discuss the evolution of the temple form using the Kandariya Mahadeva Temple at Khajuraho as examples.
