

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086  
(For Candidates admitted during the academic year 2004-05 & thereafter)

SUBJECT CODE : FA/MC/BA14

B.A. DEGREE EXAMINATION NOVEMBER 2007  
BRANCH X – HISTORY OF FINE ARTS AND DRAWING AND PAINTING  
FIRST SEMESTER

COURSE : MAJOR CORE  
PAPER : BUDDHIST ART  
TIME : 3 HOURS  
MAX. MARKS : 100

SECTION – A

ANSWER ANY FOUR OF THE FOLLOWING (4 x10 = 40)

1. Lomas Rishi cave at Barabar hills excels in terms of craftsmanship in spite of belonging to early rock cut architecture. Prove.
2. Critically analyse the portrait sculpture of Wima Khadphises and Kanishka.
3. Compare the stupas at Amaravati and Nagarjunakonda.
4. Give an aesthetic appreciation of the plans and elevation of the chaitya hall at Karle.
5. Analyse Later Andhra sculpture and point out the significance features.
6. Write briefly on
  - a. Standing Buddha from Sarnath
  - b. Head of Buddha from Siam, Boston Museum of Fine Arts

SECTION – B

ANSWER ANY THREE OF THE FOLLOWING (3 x20 = 60)

7. Detail the structure and symbolism of the Sanchi stupa.
8. Trace the evolution of the stambhas of the Maurya period.
9. Critically analyse a major sculpture panel from each of the four toranas of Sanchi and point out the stylistic changes.
10. Trace the flowering of Buddhist architecture in Polonnaruwa and Borobudur.

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