

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086  
(For Candidates admitted during the academic year 2004 – 05 & thereafter)

SUBJECT CODE : FA/MC/AF14

B.A. DEGREE EXAMINATION NOVEMBER 2007  
BRANCH X – HISTORY OF FINE ARTS AND DRAWING AND PAINTING  
FIRST SEMESTER

COURSE : MAJOR CORE  
PAPER : ART FUNDAMENTALS  
TIME : 3 HOURS  
MAX. MARKS : 100

SECTION – A

ANSWER ANY FOUR OF THE FOLLOWING (4 x10 = 40)

1. Explain the basic concepts of Humanism and Pop culture.
2. Explain linear perspective and its various types in constructing space.
3. Using two suitable examples critically analyze the physical and emotional properties of colour.
4. Explain the trabeate and corbelling systems of architectural construction.
5. How do the media of Charcoal and pastels affect a drawing? Discuss using appropriate examples.
6. Explain the additive and subtractive processes of sculpting using at least one suitable example for each.

SECTION – B

ANSWER ANY THREE OF THE FOLLOWING (3 x20 = 60)

7. Discuss the two painting media: fresco and oils.
8. Explain how the elements of line, value, and texture are interrelated using appropriate examples.
9. How does the use of material dictate the form in architecture? Elucidate citing select examples.
10. List out the eight principles of design and explain each using a suitable example.

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