

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086  
(For Candidates admitted during the academic year 2004 – 05 & thereafter)

SUBJECT CODE : FA/AO/AC33

B.A. DEGREE EXAMINATION NOVEMBER 2007  
BRANCH X – HISTORY OF FINE ARTS AND DRAWING AND PAINTING  
THIRD SEMESTER

COURSE : ALLIED OPTIONAL  
PAPER : ART OF THE ANCIENT CIVILISATIONS  
TIME : 3 HOURS  
MAX. MARKS : 100

SECTION – A

ANSWER ANY FOUR QUESTIONS (4 x 10 = 40)

1. Cycladic sculptures are modern in terms of their striking abstract forms. Discuss this statement with reference to the Figurine of a Woman from Syros or the Lyre-player from Keros.
2. Highlight the continuous narration as evident from the standard of Ur and the Cylinder Seals from the royal cemetery at Ur.
3. Write short notes on the following:  
a) Indus Valley sculptures                      b) Victory Stele of Naram sin
4. Discuss the town planning of Indus Valley civilization.
5. Compare the portrait sculpture of Gudea from Neo Sumerian culture and an Assyrian stone relief and how the intentions of the patrons influenced these works.
6. Describe the pyramid complex at Gizeh.

SECTION – B

ANSWER ANY THREE QUESTIONS (3 x 20 = 60)

7. Chinese Neolithic artisans produced impressive artwork from clay, bronze and jade. Comment.
8. The Cretan palaces with their mural paintings attest to the prosperity of Minoans while the Citadels of Tiryns with their fortified walls showcase Mycenaean's as war farers. Substantiate with examples from both cultures.
9. The architecture of the citadel of Sargon, the ziggurat within it and the lime stone sculptures guarding its gate display the power and piety of the Assyrians. Elaborate.
10. Explain the Egyptian conventions of representing human figure as seen in their paintings, relief and sculpture using one relevant example each.

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