

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086  
(For candidates admitted during the academic year 2004 – 05 & thereafter)

SUBJECT CODE : FA/AC/RB33

B.A DEGREE EXAMINATION NOVEMBER 2007  
BRANCH X – HISTORY OF FINE ARTS AND DRAWING AND PAINTING  
THIRD SEMESTER

COURSE : ALLIED CORE  
PAPER : RENAISSANCE & BAROQUE ART  
TIME : 3 HOURS  
MAX. MARKS : 100

SECTION – A

ANSWER ANY FOUR QUESTIONS. (4 x 10 = 40)

1. Write Short notes on one of the following:
  - a. 'Dome of Florence Cathedral' by Brunelleschi'.
  - (or)
  - b. 'Arnolfini and His Bride' by Jan van Eyck.
2. Explain how the Biblical character 'David', was represented by the sculptor Bernini.
3. Giotto's revolution in painting involved restoring the naturalistic approach developed by the ancients and initiating the method of pictorial expression based on observation. Elucidate using any one example.
4. Critically appreciate Masaccio's 'Tribute Money'.
5. Comment on the typical characteristics of Sandro Botticelli's style with the aid of one example.
6. Explain why the style of El Greco is a fusion of Late Byzantine and late Italian Mannerist elements.

SECTION – B

ANSWER ANY THREE QUESTIONS. (3 x 20 = 60)

7. Explain why Michelangelo and Leonardo are considered to be giants of the Renaissance period.
8. Using suitable examples prove that Durer's technical virtuosity was evident in more than one media.
9. Evaluate the contribution of Rubens to the Baroque period.
10. While Velasquez was a master of optical illusion, Rembrandt was a master of light. Justify with choice examples.

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