

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2004 – 05)
SUBJECT CODE: FA/MO/MT64

B. A. DEGREE EXAMINATION, APRIL 2007
BRANCH – X – HISTORY OF FINE ARTS & DRAWING AND PAINTING
SIXTH SEMESTER

COURSE : MAJOR – OPTIONAL
PAPER : MURAL TRADITION IN INDIA
TIME : 3 HOURS **MAX. MARKS: 100**

SECTION – A

ANSWER ANY FOUR OF THE FOLLOWING QUESTIONS: (4 X 10 = 40)

1. Describe the wall paintings of Badami. Prove that they continue the classical idiom of Ajanta paintings.
2. What is the role of Stone Age paintings in documenting the life style, beliefs and the creative urge of primitive men?
3. Briefly appreciate the Chaddanta Jataka in cave X.
4. Explain the painting process of Ajanta murals with reference to materials and techniques used.
5. Outline the characteristics of Nayaka Murals using examples from Madurai and Chidambaram
6. Write an appreciation of the following painting traditions.
 - a) Madhubani
 - b) Warli

SECTION – B

ANSWER ANY THREE OF THE FOLLOWING QUESTIONS: (3 X 20 = 60)

7. Critically evaluate the mature phase in Ajanta murals.
8. The murals of Brihadisvara temple at Tanjavur are characterized by vitality and vibrancy highlighting the royal splendor of the Cholas. Substantiate
9. The murals of Vijayanagara dynasty reveal an under current of folk art in a highly decorative idiom. Elaborate.
10. Kerala murals speak of a painting tradition, which combines classical grandeur, brilliant colours with compositional strength. In the light of this statement, examine the paintings of medieval Kerala.
