

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086**  
**(For candidates admitted during the academic year 2004 – 05)**

**SUBJECT CODE: FA/MO/IM64**

**B. A. DEGREE EXAMINATION, APRIL 2007**  
**BRANCH – X – HISTORY OF FINE ARTS & DRAWING AND PAINTING**  
**SIXTH SEMESTER**

**COURSE : MAJOR – OPTIONAL**  
**PAPER : INDIAN MINIATURES**  
**TIME : 3 HOURS** **MAX. MARKS: 100**

**SECTION – A**

**ANSWER ANY FOUR OF THE FOLLOWING QUESTIONS: (4 X 10 = 40)**

1. Briefly describe the technique, materials and tools used by the Indian artists in the rendering of miniatures.
2. What are the ideological issues and causes that gave rise to the Bhakti Movement?
3. What are the characteristics of Jain Miniatures? Illustrate with a suitable example.
4. Mention the various themes represented in Rajput miniatures
5. Critically appreciate Kishengarh miniatures.
6. Name the ashtanayikas and their roles as represented in Indian miniature paintings.

**SECTION – B**

**ANSWER ANY THREE OF THE FOLLOWING QUESTIONS: (3X 20 = 60)**

7. What is the contribution of Mewar School of painting to Indian pictorial tradition?
8. Basohli paintings are characterized by a strong folk impulse and refinement of Mughal technique. With suitable examples from mythologies and Gita Govind elucidate the above statement.
9. Critically evaluate the Rajasthani style of paintings through illustrations of the Ragamalas.
10. Briefly appreciate the Bijapur Style with suitable examples.

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