

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086**  
**(For candidates admitted during the academic year 2004 – 05)**

**SUBJECT CODE : FA/MC/MI64**

**B. A. DEGREE EXAMINATION, APRIL 2007**  
**BRANCH – X – HISTORY OF FINE ARTS & DRAWING AND PAINTING**  
**SIXTH SEMESTER**

**COURSE : MAJOR – CORE**  
**PAPER : MODERN INDIAN ART**  
**TIME : 3 HOURS** **MAX. MARKS : 100**

**SECTION – A**

**ANSWER ANY FOUR OF THE FOLLOWING QUESTIONS: (4 X 10 = 40)**

1. Analyse in brief the techniques and style of the Bengal school of painting.
2. How did Jamini Roy bring out his preoccupation with the folk idiom through his works?
3. Highlight the features of the Baroda school of art with reference to select works.
4. Write on the popular medias of sculptural expression as seen in modern Indian art with select examples by major sculptors.
5. Write a short note on the progressive art movement of Bombay.
6. Comment in brief on the Cholamandal Artists Village.

**SECTION – B**

**ANSWER ANY THREE OF THE FOLLOWING QUESTIONS: (3 X 20 = 60)**

7. “Of all the followers of Abanindranath Tagore, Nandalal Bose and Benode Bihari Mukherjee are the most notable – Elaborate.
8. How did Amrita Sher-Gil interpret through her profound consciousness, the life of the poor Indians?
9. Elaborate on the deeper meaning of the symbolic metaphors used by Biren De and Haridasan.
10. Write a note on the current trends in contemporary Indian art.

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