

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086**

**(For candidates admitted during the academic year 2004 –2005)**

**SUBJECT CODE : FA/MC/IA64**

**B. A. DEGREE EXAMINATION, APRIL 2007**

**BRANCH – X – HISTORY OF FINE ARTS & DRAWING AND PAINTING**

**SIXTH SEMESTER**

**COURSE : MAJOR – CORE**

**PAPER : INDO – ISLAMIC ART**

**TIME : 3 HOURS**

**MAX. MARKS : 100**

**SECTION – A**

**ANSWER ANY FOUR OF THE FOLLOWING QUESTIONS: (4 X 10 = 40)**

1. Discuss the plan and parts of two major types of Islamic religious architecture, the mosque and the tomb.
2. Why is Alai Darwaza considered a key monument in the evolution of Islamic art in India?
3. a. Define squinch (3 marks)  
b. Name the seven cities of Delhi (7 marks)
4. Humayun's tomb represents an Indian interpretation of a Persian conception. Elucidate.
5. Shah Jahan's architecture is characterized by sensuous classicism. Explain with any one example.
6. What are the themes of Mughal miniatures? Outline the technique employed in their execution.

**SECTION – B**

**ANSWER ANY THREE OF THE FOLLOWING QUESTIONS: (3X 20 = 60)**

7. Evaluate the significance of the Qutub complex, as begun by Qutubuddin Aibak, to the development of Indo – Islamic art.
8. Analyse the development of the concept of the octagonal tomb using the tombs of Khan - I - Jahan Tilangani and Sher Shah Sur as examples.
9. The secular structures at Fatehpur Sikri exhibit different plans and decorations. Elaborate..
10. Critically appreciate the patronage of painting under Akbar.

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