

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted from the academic year 2004 – 05 & thereafter)

SUBJECT CODE: FA/MC/CM24

B. A. DEGREE EXAMINATION, APRIL 2007
BRANCH – X – HISTORY OF FINE ARTS & DRAWING AND PAINTING
SECOND SEMESTER

COURSE : MAJOR – CORE
PAPER : CLASSICAL AND MEDIEVAL ART
TIME : 3 HOURS MAX. MARKS : 100

SECTION – A

ANSWER ANY FOUR OF THE FOLLOWING QUESTIONS: (4 X 10 = 40)

1. Explain how the Pantheon reveals the full potential of concrete, both as a building material and as a means for shaping architectural space.
2. Give a brief appreciation of the Parthenon.
3. Review the charioteer of Delphi and the Diskobolos as contrasting studies of the human body in rest and in motion.
4. Name the different commemorative monuments designed by the Romans and describe any one of them.
5. Explain the features of the rectilinear church plan developed by early Christian builders.
6. Explain any two architectural features of charters cathedral that illustrate the High Gothic Style.

SECTION – B

ANSWER ANY THREE OF THE FOLLOWING QUESTIONS: (3 X 20 = 60)

7. The mosaics of San Vitale are one of the climatic achievements of Byzantine art. Discuss.
8. Review Hellenistic sculptures as the outcome of a new cultural age.
9. Outline the different structural innovations in Romanesque architecture.
10. Review Roman Portrait Sculpture with select examples.
