

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2004 – 05)

SUBJECT CODE: EL/MC/SH54

B.A. DEGREE EXAMINATION, NOVEMBER 2007
BRANCH XII – ENGLISH
FIFTH SEMESTER

COURSE : MAJOR – CORE
PAPER : SHAKESPEARE
TIME : 3 HOURS **MAX. MARKS :**
100

SECTION - A

I. Analyse any ONE passage with reference to theme, technique, style and dramatic function. (1x15=15)

1. King: Thrice hath this Hotspur, Mars in swathing clothes
This infant warrior, in his enterprises
Discomfited great Douglas; taken him once,
Enlarged him and made a friend of him,
To fill the mouth of deep defiance up
And shake the peace and safety of our throne,
And what say you to this? Percy, Northumberland,
The Archbishop's grace of York, Douglas, Mortimer,
Capitulate against us and are up.
But wherefore do I tell these news to thee?
Why, Harry, do I tell thee of my foes
Which art my nearest and dearest enemy?
Thou that art like enough, through vassal fear,
Base inclination, and the start of spleen,
To fight against me under Percy's pay
To dog his heels and curtsy at his frowns,
To show how much thou art degenerate.

(Act III, Sc.ii)

2. Othello: Had it pleased heaven
To try me with affliction; had they rain'd
All kinds of sores and shames on my bare head,
Steeped me in poverty to the very lips,
Given to captivity me and my utmost hopes,
I should have found in some place of my soul
A drop of patience: but, alas, to make me
A fixed figure for the time of scorn

To point his slow unmoving finger at!
 Yet could I bear that too; well, very well:
 But there, where I have garner'd up my heart,
 Where either I must live, or bear no life;
 The fountain from the which my current runs,
 Or else dries up; to be discarded thence!
 Or keep it as a cistern for foul toads
 To knot and gender in! Turn thy complexion there,
 Patience, thou young and rose-lipp'd cherubin –
 Ay, there, look as grim as hell!

(Act IV, Sc.ii)

SECTION – B

- II. Answer any FOUR of the following in about 200 words each. (4x10=40)
1. Bring out the literary merits of Shakespeare's sonnets.
 2. Write a note on Shakespeare's clowns.
 3. Discuss the importance of songs in Shakespeare's romantic comedies.
 4. Illustrate with suitable examples Shakespeare's masterly use of dramatic irony.
 5. Shakespeare "has no heroes but only heroines". Discuss.
 6. Write a note on the relationship between Desdemona and Emilia.
 7. Compare and contrast Prince Hal and Hotspur.
 8. Write briefly on the use of disguise in As You Like It.

SECTION – C

- III. Answer the following in about 500 words each. (3x15=45)
1. a. Analyse Shakespeare's tragic method as exemplified in Othello?
 OR
 b. Comment on the "motiveless malignity" of Iago.
 2. a. What is the secret of Falstaff's enduring popularity as a character in English literature?
 OR
 b. Consider Henry IV – Part I as a study in kingship.
 3. a. As You Like It presents a picture of "cheerfulness under adversity". Justify by examples.
 OR
 b. "Repentance and reconciliation are better than revenge". How is the idea illustrated in the play?
