

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2004 – 05 & thereafter)

SUBJECT CODE: EL/MC/PT34

B.A. DEGREE EXAMINATION, NOVEMBER 2007
BRANCH XII – ENGLISH
THIRD SEMESTER

COURSE : MAJOR – CORE
PAPER : POETRY - II
TIME : 3 HOURS **MAX. MARKS : 100**

I Attempt a critical analysis of the following poems, using language and ideology as points of reference. (3x10=30)

- a. 'A River' - A.K. Ramanujan
Or
'An African Thunderstorm' – David Rubadiri
- b. 'The Second Coming' – W.B. Yeats
Or
'The Thought Fox' – Ted Hughes
- c. 'A Poem Some People Will Have to Understand' – Amiri Baraka (Leroi Jones)
Or
'Fish' – Elizabeth Bishop

II. Attempt any TWO out of three essays. (2x20=40)

1. Comment on some thematic concerns in the poetry of Allen Ginsberg and John Ashberry.
2. Write an essay on modernist poetry with reference to T. S. Eliot, Larkin, Heaney and R. S. Thomas.
3. Write an essay on post-colonial concerns as reflected in the poems of Atwood, Kath Walker and Derek Walcott.

III. Examine issues and techniques in any THREE of the poems given below. (3x10=30)

1. 'Sorry' – R. S. Thomas
2. 'Machines' – Michael Donaghy
3. 'A Refusal to Mourn' – Dylan Thomas
4. 'Dockery and Son' – Larkin
