

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086

(For candidates admitted during the academic year 2004 – 05)

SUBJECT CODE: EL/MC/IW54

B.A. DEGREE EXAMINATION, NOVEMBER 2007

BRANCH XII – ENGLISH

FIFTH SEMESTER

COURSE : MAJOR – CORE
PAPER : INDIAN WRITING IN ENGLISH
TIME : 3 HOURS

MAX. MARKS : 100

I. Answer in about 300 words. (1x10=10)

a. “Sri Aurobindo’s poetry is suffused with a philosophical or mystical glow”. Discuss.

OR

b. “Indian writing in English is not essentially different in kind from Indian literature”. Comment.

II. Answer in about 300 words. (1x10=10)

a. How does Raja Rao aesthetically blend Fact and Fancy, poetry and whimsy, history and legend in the novel Kanthapura?

OR

b. Write an essay on the symbolic and spiritual overtones in Mukta-dhara.

III. Write an essay on any THREE in about 500 words each. (3x20=60)

a. “Gitanjali deals with God – Man/Woman relationship”. Discuss.

b. Write an essay on the narrative technique employed by Narayan in The Guide.

c. How effective is Mulk Raj Anand in exposing certain social evils in Untouchable?

d. Critically assess Sarojini Naidu’s contribution to Indian Writing in English.

e. “One has to convey in a language that is not one’s own the spirit that is one’s own. One has to convey the various shades and omissions of a certain thought-movement that looks maltreated in an alien language”. Is this the predicament of every Indian writer in English? Give reasons.

IV. Critically comment on the context, theme, tone and technique of any ONE of the passages given below. (1x20=20)

Raju felt really touched by this attitude. But he decided that the time had come to get to the bottom of it. So he said, ‘You are right. “One who serves the performer of a sacrifice derives the same merit,” says our scripture, and you are not wrong. I thank God that my effort has succeeded, and you are all at peace with one another; that’s my main concern. Now that’s over, things are all right. You may go home. Tomorrow I’ll take my usual food, and then I shall be all right. You will remember to fetch me rice-flour, green chilli, and ...’ Velan was too respectful to express his surprise loudly. But he couldn’t check himself any more. ‘Do you expect it to rain tomorrow, sir? ‘Well...’ Raju thought for a moment. What was this new subject that had crept into the agenda? ‘Who can say? It’s God’s will. It may.’ It was then that Velan moved nearer and gave an account of what his brother had told

them, and its effect on the population around. Velan gave a very clear account of what the Saviour was expected to do – stand in knee-deep water, look to the skies, and utter the prayer lines for two weeks, completely fasting during the period – and lo, the rains would come down, provided the man who performed it was a pure soul, was a great soul. The whole countryside was now in a happy ferment, because a great soul had agreed to go through the trial.

OR

RANAJIT [*to the people*]. All of you get back to Shivtarai. You will remain here, Vairagi.

ALL. Never, while we live!

DHANANJAYA. O king, you can keep nothing by straining for it. It is only when you can sit loosely to things, that they are yours.

RANAJIT. What do you mean?

DHANANJAYA. He who gives all, keeps all; greed brings you only stolen goods, and they won't last. There is your mistake. What you seize by violence can never be yours. What you set free is yours for ever. Clutch at it, and it is gone.
