

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2004 – 05 & thereafter)
SUBJECT CODE: EL/MC/PT24

B. A. DEGREE EXAMINATION, APRIL 2007
BRANCH XII – ENGLISH
SECOND SEMESTER

COURSE : MAJOR – CORE
PAPER : POETRY – I
TIME : 3 HOURS

MAX. MARKS : 100

- I. **Attempt a critical analysis of the following in terms of theme, tone, diction and imagery:** (1x 20=20)

Thou, from whose unseen presence the leaves dead
Are driven, like ghosts from an enchanter fleeing,

Yellow, and black, and pale, and hectic red,
Pestilence-stricken multitudes: O thou,
Who chariotest to their dark wintry bed

The winged seeds, where they lie cold and low,
Each like a corpse within its grave, until
Thine azure sister of the spring shall blow

Her clarion o'er the dreaming earth, and fill
(Driving sweet buds like flocks to feed in air)
With living hues and odours plain and hill:

OR

Fresh-firecoal chestnut-falls; finches' wings;
Landscape plotted and pieced – fold, fallow, and plough;
And all trades, their gear and tackle and trim.

All things counter, original, spare, strange;
Whatever is fickle, freckled (who knows how?)
With swift, slow; sweet, sour; adazzle, dim;
He fathers-forth whose beauty is past change:

- II. **Write short notes on FOUR of the following:** (4x5=20)

- a. The ideology of courtly love
- b. Metaphysical conceit
- c. Puritanism and its expression in poetry
- d. Augustan Age of English literature
- e. Return to Nature
- f. Scientific materialism of the Victorian Age

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EL/MC/PT24

III. Answer the following in not less than 500 words: (4x15=60)

1. Comment on the relative merits of Marlowe and Shakespeare as poets in the context of their times.

OR

Examine the literary merit of Donne with illustrations from his "A Valediction: Forbidding Mourning".

2. Lycidas is one of the best illustrations of the combination of tradition and individual talent, of passionate feeling and a highly developed sense of form. Elaborate.

OR

Discuss Dryden as a master of satiric verse.

3. Describe Wordsworth's reflections on Nature and the gifts she brings as conveyed in his "Tintern Abbey".

OR

What elements of Romanticism can you trace in the work of Keats?

4. Critically comment on Ulysses as a dramatic monologue reflecting the spirit of the age.

OR

Examine "Dover Beach" as the reflection of an age that was struggling to come to terms with Darwinism and Moral Relativism.
