

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2004 – 05 & thereafter)

SUBJECT CODE: EL/MC/IW64
B. A. DEGREE EXAMINATION, APRIL 2007
BRANCH XII – ENGLISH
SIXTH SEMESTER

COURSE : MAJOR – CORE
PAPER : INDIAN WRITING IN ENGLISH-II
TIME : 3 HOURS
MAX. MARKS : 100

I. Answer in about 750 words:

1. Consider Jussawalla's poems as an expression of his "resentment at being there in England, not liking it".
Or
2. Arun Kolatkar's poems excel in revealing the familiar. Discuss. (20 marks)
3. Dattani presents a mosaic of diverse attitudes towards communal identity in Final Solutions. Discuss.
Or
4. Examine Karnad's treatment of motif from traditional theatre in Hayavadana. (20 marks)
5. The complexity of married life is brought out in That Long Silence mainly through the two recurrent images of 'a pair of bullocks yoked together' and 'a sheltered tree'. Do you agree?
Or
6. What according to you makes English August a funny novel but a humane one as well? (20 marks)
7. Discuss aspects of contemporary India that seem critical to you. Use any text prescribed for study as a point of reference. (20 marks)
8. Critically comment on the context, theme, tone and technique of the following sections from the poem, "Background, Casually" by Nissim Ezekiel. (20 marks)

One among them fought and taught,
A Major bearing British arms.
He told my father sad stories
Of the Boer War. I dreamed that
Fierce men had bound my feet and hands.

The later dreams were all of words.
I did not know that words betray

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But let the poems come, and lost

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That grip on things the worldly prize.
I would not suffer that again.

I look about me now, and try
To formulate a plainer view:
The wise survive and serve - to play
The fool to cash in on
The inner and the outer storms.

The Indian landscape sears my eyes.
I have become a part of it
To be observed by foreigners.
They say that I am singular.
Their letters overstate the case.

I have made my commitment now.
This is one: to stay where I am
As others choose to give themselves
In some remote and backward place...
My backward place is where I am.
