

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086  
(For candidates admitted during the academic year 2011–2012 and thereafter)

SUBJECT CODE: 11EL/MC/SH54

B.A. DEGREE EXAMINATION, NOVEMBER 2014  
BRANCH XII – ENGLISH  
FIFTH SEMESTER

COURSE : MAJOR CORE  
PAPER : SHAKESPEARE  
TIME : 3 HOURS

MAX. MARKS: 100

SECTION A

Read the following passage and answer the questions given below: (20 marks)

1. **Rosalind:** What shall be our sports then?

**Celia:** Let us sit and mock the good housewife Fortune from her wheel that her gifts may hence forth bestowed equally.

- Why did Rosalind and Celia decide to devise sports?
- What was first suggested as a form of amusement?
- Why does Celia think that Fortune's gifts are not equally bestowed?
- What difference of opinion do Celia and Rosalind have with respect to Nature and Fortune?
- How has Fortune treated Celia and Rosalind in this scene?

2. **Le Beau:** Good Sir, I do in friendship counsel you

To leave this place. Albeit you have deserv'd  
High commendation, true applause and love,  
Yet such is now the duke's condition  
That he misconstrues all that you have done.  
The duke is humorous...

- Who is Le Beau? Why does he advise Orlando to leave the place?
- What information does Orlando seek from Le Beau?
- Explain: "The duke is humorous..."
- What is Duke Frederick's attitude towards Rosalind now and why has he developed such an attitude?
- What are the reasons given by Duke Frederick for the banishment of Rosalind?

**SECTION B****Answer any TWO of the following in about 250 words each:****(2x10=20)**

1. Write a note on Shakespeare's parody of euphuism in *King Henry IV Part I*.
2. How does *As You Like It* fit into the pastoral genre?
3. Explain the possible motives for Iago's hatred of Othello.
4. Sonnet XXXV is a poem of betrayal and forgiveness – Justify.

**SECTION C****Answer the following in about 750 words each:****(3x20=60)**

1. a. Comment on the significance of Duke Frederick's unexpected and very sudden change in relation to other transformations in the play *As You Like It*.

OR

b. Discuss *As You Like It* as a festive comedy.

2. a. Discuss Shakespeare's use of Holinshed's Chronicle in *King Henry IV Part I*.

OR

b. Falstaff is considered to be one of the greatest characters in English literature. Do you agree, and, if so, what makes him such powerful creation?

3. a. "Despite the striking portrayals of goodness and nobility, the play *Othello* leaves the audience with a sense of dismal despair" – Elucidate.

OR

b. Narrate the theme of love and lust in the prescribed sonnets of Shakespeare.

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