

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2012–2013)

SUBJECT CODE: 11EL/MC/PT54

B.A. DEGREE EXAMINATION, NOVEMBER 2014
BRANCH XII – ENGLISH
FIFTH SEMESTER

COURSE : MAJOR CORE
PAPER : POETRY - II
TIME : 3 HOURS

MAX. MARKS: 100

SECTION A

1. Answer any three of the following in about 750 words each: (3x20=60)

- a) Explain how Christopher Okigbo's "Come Thunder" reflects the political crisis in Nigeria in the 60s.
- b) How does Carol Ann Duffy's "Standing Female Nude" draw attention to the commodification of the female body?
- c) Compare the thoughts expressed by Ted Hughes and Seamus Heaney on the subject of writing in their respective poems, "The Thought Fox" and "Digging".
- d) How does Sylvia Plath's poem, "Daddy" enhance our understanding of oppression?
- e) Expound Yeats 'mystical vision' of time with reference to "The Second Coming".
- f) Explain modernist poetry with reference to T.S. Eliot's "Preludes".

SECTION B

11. Answer any four of the following in about 250 words each: (4x10=40)

- a) Write a note on the nostalgia in the poem "Post Card From Kashmir".
- b) "...dis poetry need ears fe hear an eyes fe hav a look". Discuss the significance of performance poetry with reference to "Dis Poetry".
- c) What are Dylan Thomas's reflections on death in his poem "Do Not Go Gentle into that Good Night"?
- d) How does Jackie Kay explore the question of racial identity in a multicultural society?
- e) How does Allen Ginsberg arrive at the conclusion that "we're all golden sunflowers inside"?
- f) Relate the thoughts and feelings expressed in "The Dictators" to Pinochet's dictatorship in Chile.
