

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2011– 12 & thereafter)
SUBJECT CODE: 11EL/MC/DR14

B.A. DEGREE EXAMINATION, NOVEMBER 2014
BRANCH XII – ENGLISH
FIRST SEMESTER

COURSE : MAJOR – CORE
PAPER : DRAMA I
TIME : 3 HOURS

MAX. MARKS: 100

I. Read the following passages and answer the questions below: (2×20 = 40)

- A. FAUSTUS.** Now, Faustus,
Must thou needs be damn'd, canst thou not be sav'd.
What boots it, then, to think on God or heaven?
Away with such vain fancies, and despair;
Despair in God, and trust in Belzebub:
Now, go not backward, Faustus; be resolute:
Why waver'st thou? O, something soundeth in mine ear,
"Abjure this magic, turn to God again!"
Why, he loves thee not;
The god thou serv'st is thine own appetite,
Wherein is fix'd the love of Belzebub:
To him I'll build an altar and a church,
And offer lukewarm blood of new-born babes.
Enter GOOD ANGEL and EVIL ANGEL.
EVIL ANGEL. Go forward, Faustus, in that famous art.
GOOD ANGEL. Sweet Faustus, leave that execrable art.
FAUSTUS. Contrition, prayer, repentance—what of these?
GOOD ANGEL. O, they are means to bring thee unto heaven!
EVIL ANGEL. Rather illusions, fruits of lunacy,
That make men foolish that do use them most.
GOOD ANGEL. Sweet Faustus, think of heaven and heavenly things.
EVIL ANGEL. No, Faustus; think of honour and of wealth.
[Exeunt ANGELS.]
FAUSTUS. Wealth!
Why, the signiory of Embden shall be mine.
When Mephistophilis shall stand by me,
What power can hurt me? Faustus, thou art safe:
Cast no more doubts.—Mephistophilis, come,
And bring glad tidings from great Lucifer;—
Is't not midnight?—come Mephistophilis,
And bring glad tidings from great Lucifer;—
Is't not midnight?—come Mephistophilis,
Veni, veni, Mephistophile!

Questions:

1. Who is Beelzebub? (1)
2. Comment on the inner conflict experienced by Dr. Faustus in this passage. (5)
3. What do the Good and Evil Angels signify? (3)
4. What does Dr. Faustus mean when he says the signiory of Embden shall be his? (3)
5. Explain the line "The god thou serv'st is thine own appetite". (3)
6. Where has Mephistophilis gone? (1)
7. What glad tidings does Dr. Faustus expect Mephistophilis to bring? (3)
8. Give the meaning of the word '*veni*'. (1)

B. FAUSTUS. Accursed Faustus, where is mercy now?

I do repent; and yet I do despair:

Hell strives with grace for conquest in my breast:

What shall I do to shun the snares of death?

MEPHIST. Thou traitor, Faustus, I arrest thy soul

For disobedience to my sovereign lord:

Revolt, or I'll in piece-meal tear thy flesh.

FAUSTUS. Sweet Mephistophilis, entreat thy lord

To pardon my unjust presumption,

And with my blood again I will confirm

My former vow I made to Lucifer.

MEPHIST. Do it, then, quickly, with unfeigned heart,

Lest greater danger do attend thy drift.

FAUSTUS. Torment, sweet friend, that base and crooked age,

That durst dissuade me from thy Lucifer,

With greatest torments that our hell affords.

MEPHIST. His faith is great; I cannot touch his soul;

But what I may afflict his body with

I will attempt, which is but little worth.

FAUSTUS. One thing, good servant, let me crave of thee,

To glut the longing of my heart's desire,—

That I might have unto my paramour

That heavenly Helen which I saw of late,

Whose sweet embracings may extinguish clean

Those thoughts that do dissuade me from my vow,

And keep mine oath I made to Lucifer.

MEPHIST. Faustus, this, or what else thou shalt desire,

Shall be perform'd in twinkling of an eye.

Questions:

1. Comment on the emotional state of Faustus in this passage? (5)
2. Why does Mephistophilis call Dr. Faustus a traitor? (3)
3. What is the reference to “former vow”? (3)
4. Explain the term “base and crooked age”. (3)
5. Whose soul cannot Mephistophilis touch and why? (3)
6. Why does Faustus want Helen? (3)

II. Answer the following in about 750 words each:**(3 × 20 = 60)**

- a) How does Marlowe deviate from the structure of the Morality Play in *Dr. Faustus*?

OR

- b) Discuss the tragedy of *Dr. Faustus* as the story of the unmaking of the Renaissance man.
- c) Comment on the different roles played by Mephistophilis in the play *Dr. Faustus*.

OR

- d) Do you think *A Doll's House* has any relevance to contemporary society? Give reasons for your answer.
- e) Discuss the relationship between Nora and Torvald in *A Doll's House*.

OR

- f) Justify the title of Henrik Ibsen's play, *A Doll's House*.
