

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086**  
**(For candidates admitted during the academic year 2011 – 12 & thereafter)**

**SUBJECT CODE: 11EL/PC/WW14**

**M.A. DEGREE EXAMINATION, NOVEMBER 2014**  
**BRANCH VII – ENGLISH**  
**FIRST SEMESTER**

**COURSE : MAJOR CORE**  
**PAPER : WOMEN'S WRITING**  
**TIME : 3 HOURS** **MAX. MARKS: 100**

**I. Answer any five of the following choosing at least two from each section:**  
**(5x20=100 marks)**

**SECTION A**

1. Show how gender binaries are established and perpetrated according to Simone De Beauvoir.
2. Why, according to Virginia Woolf, does a woman need a room of her own?
3. Discuss bell hooks' contribution to black feminist theory.
4. Why, according to Adrienne Rich, is it important to rewrite and recast women's reality?
5. Show how the trauma of the partition heightens the tragic fate of women caught in the crossfire of political and socio-religious contradictions.

**SECTION B**

6. Do you agree that Maya Angelou's poetry is a joyful celebration of black female identity?
7. Elaborate on affirmation as a theme in *Mother of 1084*.
8. Comment on the feminist themes in *Like Water for Chocolate*.
9. Examine aspects of self-discovery and self-knowledge in *Sunlight on a Broken Column*.
10. Do you agree that Tita comes across as a strong woman who battles the demons of desire, repression and identity?

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