

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086**  
(For candidates admitted during the academic year 2011–2012 & thereafter)

**SUBJECT CODE: 11EL/PC/DL14**

**M.A. DEGREE EXAMINATION, NOVEMBER 2014**  
**BRANCH VII – ENGLISH**  
**FIRST SEMESTER**

**COURSE : MAJOR CORE**  
**PAPER : DALIT LITERATURE**  
**TIME : 3 HOURS** **MAX. MARKS : 100**

**SECTION A**

**I. Write short notes on any four of the following in about 250-300 words each:**  
**(4x10=40)**

- a. Comment on the significance of the title of Rokade's poem "To be or Not to be Born".
- b. Discuss the major themes in Bama's "Annachi".
- c. What are the main concerns raised by Bapurao Jagtap in "This Country is Broken"?
- d. How does "Anger" portray the life of Dalits in the Indian society?
- e. Discuss themes of suffering and oppression in "The Poisoned Bread".
- f. What is the symbolic significance of the title "The Storeyed House"?

**SECTION B**

**II. Answer any three of the following in about 800-850 words each:** **(3x20=60)**

- a. Discuss Bama's *Karukku* as 'testimonio' writing.
- b. Enumerate the characteristics of Dalit Theatre in Gajvi's *A Sip of Water*.
- c. How does K.J Baby present the culture of the tribals in Wayanad in the play *Nadugadika*?
- d. Identify symbols of power and resistance in Dalit poetry.
- e. Comment on the theme of oppression in Narendra Jadav's *Outcaste*.

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