

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2011 – 12 and thereafter)

SUBJECT CODE: 11EL/PC/BL34

M.A. DEGREE EXAMINATION, NOVEMBER 2014
BRANCH VII – ENGLISH
THIRD SEMESTER

COURSE : MAJOR CORE
PAPER : BRITISH LITERATURE -III
TIME : 3 HOURS
MAX. MARKS: 100

I. Answer any TWO of the following in about 300 words each: (2x15=30)

1. Why is Tiresias— although a mere spectator and not a character— considered an important personage in the poem *The Waste Land*?
2. Discuss the relationship between old age and art in “Sailing to Byzantium” and “Among School Children”.
3. Comment on the link Seamus Heaney forges between the act of digging and writing.
4. What fills Jackie Kay with pride and why?

II. Answer any TWO of the following in about 300 words each: (2x15=30)

5. Comment on the imagery in “Odour of Chrysanthemums”.
6. Discuss the use of symbols in the short story “The Searchlight”.
7. Comment on any two important characteristics of the Theatre of the Absurd citing examples from *Endgame*.
8. Comment on the narrative technique of Sam Selvon’s *The Lonely Londoners*.

III. Answer any TWO of the following in about 1000 words each: (2x20=40)

9. How do Carol Duffy, Jo Shapcott and Jackie Kay express feminine sensibilities and feminist ideas through their poems?
10. Discuss how literary attempts have challenged the monolithic nature of traditional historiography. Give examples from fiction prescribed for study.
11. Comment on the theme and form of the play *Arcadia*.
12. Critically analyse the role of Stevens as the narrator in *Remains of the Day*.
