

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086**  
**(For candidates admitted during the academic year 2011–2012 & thereafter)**

**SUBJECT CODE: 11EL/PC/AL14**

**M.A. DEGREE EXAMINATION, NOVEMBER 2014**  
**BRANCH VII – ENGLISH**  
**FIRST SEMESTER**

**COURSE : MAJOR CORE**  
**PAPER : AMERICAN LITERATURE: MODERNISM AND AFTER**  
**TIME : 3 HOURS** **MAX. MARKS: 100**

**SECTION- A**

**I. Answer ANY FOUR of the following questions in about 500 words each:**

**(4x10=40)**

1. Write a note on the major trends in 20<sup>th</sup> Century American Poetry.
2. Analyze the elements of Beat poetry in Ginsberg's "Howl".
3. With suitable examples discuss the style of Robert Pinsky's poetry.
4. Discuss the merits of James Merrill's poems.
5. Examine the themes in the poetry of Wallace Stevens and Robert Frost.
6. Attempt a critical evaluation of Rita Dove's "Persephone Abducted".

**SECTION- B**

**II. Answer ANY THREE of the following questions in about 850 words each:**

**(3x20=60)**

7. How does Toni Morrison's *Beloved* use memory and history to reconstruct the past?
8. Discuss the theme of illusion versus reality in *A Street Car named Desire*.
9. Elaborate on how Edward Albee projects "raw, human truth beneath the phony exterior" in his play *Who's Afraid of Virginia Woolf*.
10. Discuss the major themes in Ortiz and Erdich's writings.
11. Comment on how Faulkner's *The Sound and the Fury* projects the deterioration of the Southern aristocracy.

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