

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted from the academic year 2011–12 & thereafter)

SUBJECT CODE: 11SN/FC/MK23

B. A. /B.Sc./B.Com./B.C.A./B.S.W./B.V.A. DEGREE EXAMINATION, APRIL 2014

SECOND SEMESTER

COURSE : FOUNDATION - COURSE
PAPER : MAHAKAVYAS
TIME : 3 HOURS

MAX. MARKS : 100

SECTION – A

ANSWER ALL THE QUESTIONS.

10 X 3 = 30

1. vsNt pu:paÉr[< vhNtl Who is referred here as adorned with flowers? Explain.
2. ke mm xiNvnae=Nye Who is the speaker? Explain.
3. Define: AwaRNtrNyasal»ar>
4. Write short notes on : Bhatti
5. ÖNÖain Éav< i³yya ivvü> How did the animals react to the presence of spring?
6. Define: VyajStuit Al»ar>
7. What are the Mahakavyas of Kshemendra? What are they based on?
8. SvokayRisil< punrazz<se, Who revived the hopes of success in Manmatha?
9. Write a short note on : Sukumarakavi
10. Give the meanings of a) xiNvn> b) ngeNÔ> c) shöa]> d) sena e) Aa}a f) ltag&h<

SECTION – B

ANSWER ANY FIVE QUESTIONS.

5 X 8 = 40

11. Annotate (any two) :
 - a) AaTmeñra[a< n ih jatu iv¹a> smaixÉedàÉvae ÉviNt.
 - b) tCDasnaTkannmev svj icÇaipRtarMÉimvavtSwe.
 - c) Ape]te àTyymuÄm< Tva< blja»,r> àagudyaidvaMÉ>.

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12. Explain fully and Translate:

- a) Av&iòs<rMÉimvaMbvahmpaimvaxarmnuÄr¼m!, ANtíra[a< méta< inraexaiÚvatin:kMpimv àdlpm!.

(or)

- b) AavijRta ikiÂidv Stna_ya< vasae vsana té[akRragm!,
pyaRÝpu:pStbkavnèa sÂair[I p'ivnl ltev.
13. Describe the untimely advent of spring season and its effect in Sthanuvana.
14. Write short notes on a) Kaviraja b) Asvaghosa
15. Identify the alankara and explain fully (any two):
a) k...r¼E> %Är¼ai] StBx k[ER> %dlúyte.
b) %CDldœ ÉUir kllal> zuzuÉe vaihnlpit>.
c) %pmeymiy iÉiÄ> tÇ êpkim:yte.
16. Describe the role of 'Nandi' as a loyal attendant of Siva.
17. Compare and Contrast the alankaras
a) Upama and Vyatirekha (or) b) Upama and Ananvaya
18. Write short notes on a) Kumaradasa b) Vedanta Desika.

SECTION – C

2 X 15 = 30

ANSWER ANY TWO QUESTIONS.

19. Narrate the incidents that forced Lord Siva to burn Manmatha to ashes , as portrayed by the poet.
20. Bring out the characteristic feature of Mahakavyas as enumerated by Dandin and trace their origin and development.
21. Justify the title “%pma kaildasSy” with relevant verses from the prescribed text
22. Write a detailed account on 'Panca Mahakayas' that are more popular than other kavyas of Sanskrit literature.
