

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086  
(For candidates admitted from the academic year 2011-12 & thereafter)

SUBJECT CODE: 11SN/FC/GN43

B. A. /B.Sc./B.S.W. DEGREE EXAMINATION, APRIL 2014  
FOURTH SEMESTER

COURSE : FOUNDATION - COURSE  
PAPER : GADYA AND NATAKAM  
TIME : 3 HOURS

MAX. MARKS : 100

SECTION – A

ANSWER ALL THE QUESTIONS.

10 X 3 = 30

1. Who wrote Dasakumaracharitam? Write a note on the work.
2. What is Nandi? (naNdl)
3. Enlist any five dramas of Bhasa.
4. What are the dramas of Bhavabhuti?
5. Write a note on the characteristic feature of Sanskrit Drama.
6. Define : Prastavana (àStavna)
7. Identify the grammatical peculiarity  
a) zLyrajen sh                      b) Al< iv;aden                      c) te ddaim
8. Give the Vigrahavakyas of : a) ywablml!    b) AÉUtpUvR>    c) szaekm!
9. Give the meanings of a);qœpd> b) pivÇm! c) olu d) sda e) gu[> f) ApyaRÝm!
10. sUyR #v cNÔ #v ihmvainv sagr #v itótu te yz> - Who said this? When? Explain.

SECTION – B

ANSWER ANY FIVE QUESTIONS.

5 X 8 = 40

11. Annotate (any two)  
a) yid n vúye mUF #it ma< pirÉvit,  
b) %Ée b÷mte laeke naiSt in:)lta r[e.  
c) sUyR SvÉav éicmainv Éait k[R>.

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12. Explain fully and Translate:

A¼E> shEv jint< mm deh r]a devasurErip n Ée\*imd< shaôE>,  
dey< twaip kv< sh k...{fla\_ya< àlTya mya Égvte éict< yidSyat!.

(OR)

bale kiiŕVydehxair manvae nv'ÉStv ÉUTva skl< rsatl< paliy:yit #it,  
tdadez< inzMy "nzBdaeNmuol catkl v;aRgmnim tvlaeknka'œ][l  
icrmitòm!,

13. Write short notes on (any two) a) Vishakadatta b) Sudraka  
c) BhattaNarayana
14. Write short notes on (any two) a) Indra b) Salya c)Sutradhara
15. How does Karna overcome his mental depression?
16. Describe the circumstances that led to Kalindi's marriage with Matanga?
17. Write a brief note on the dramas of Kalidasa.

**SECTION – C**

**2 X 15 = 30**

**ANSWER ANY TWO QUESTIONS.**

18. Give an account of the dialogue between Karna and Indra in the play  
Karnabharam and Justify how this conversation is important for the plot  
development.
19. Write an essay on the Thirteen plays of Bhasa with a brief note on all the  
plays.
20. Narrate the story of Matanga to justify Dandin's lucid style of prose writing.
21. Trace the development of Karuna aided by Virarasa ( Pathos and Heroic  
sentiment) in Karnabharam.

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