

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2011 – 12)

SUBJECT CODE: 11SN/FC/MP13

B.A. /B.Sc. /B.S.W./B.Com./B.C.A./B.V.A. DEGREE EXAMINATION, NOVEMBER 2011
FOUNDATION COURSE - SANSKRIT
FIRST SEMESTER

COURSE : FOUNDATION – CORE
PAPER : MINOR POEMS
TIME : 3 HOURS

MAX. MARKS: 100

SECTION – A

(10 X 3 = 30)

ANSWER ALL THE QUESTIONS

1. कश्चैनमस्तं नयति कस्मिश्च प्रतितिष्ठति । Explain
2. What is swifter than the wind and what is more numerous than grass?
3. किंस्वित्सुप्तं न निमिषति ? Answer this question of Yaksha.
4. Who is the soul of a man and who is a friend provided by destiny according to Yaksha?
5. कश्चिन्निश्चिनुते क्वाटफलकं कर्तुं तमेव क्षणात् । Explain.
6. ध्यायन्ती विमना मनागपि शुकी नालम्बते निर्वृतिम् । What does the parrot think?
7. Name the classifications of Khandakavyas and Give an example to each category.
8. Give the meanings of a) मित्रम् b) लोकः c) तुष्टिः d) अज्ञानम् e) शत्रुः f) शुकः
9. Identify and give the other two forms of (verbs) : a) गच्छसि b) भवामि c) पचति
10. Identify and give the other two forms of (nouns) : a) रामात् b) देवम् c) वृक्षस्य

SECTION – B

ANSWER ANY FIVE QUESTIONS

(5 X 8 = 40)

11. Annotate any Two:
 - a. लोभात् त्यजतिमित्राणि सत्सङ्गात्स्वर्गं न गच्छसि ।
 - b. आतुरस्य भिषङ् मित्रं दानं मित्रं मरिष्यतः ।
 - c. पान्था नोपसरन्ति चेत्क्षतमितः किं वृक्षराजस्य ते ।

12. Explain fully :

हन्यन्ते कति जन्तवो वनचरैर्नित्यं कति श्वापदैः

गृह्यन्ते कति कूटयन्त्रचरैः क्षोणीभृतां प्रीतये ।

एतावत्यपि विप्लवे न भजसे कस्यापि दृग्गोचरं

स्वच्छन्दश्च सुगाल खेलसि पुनस्तुल्यं वन ग्रामयोः ॥

13. Write short notes on: a) Ritusamhara b) Nitisataka

14. Describe the three stages of development of the Mahabharata.

15. Give an account of the Sandesa Kavyas with two examples.

16. Write a note on a) Vedanta Desika b) Nilakanta Dikshita

17. Translate into English:

महाज्ञानमहङ्कारो दम्भो धर्मध्वजोच्छ्रयः ।

दैवं दानफलं प्रोक्तं पैशुन्यं परदूषणं ॥

SECTION – C

ANSWER ANY TWO QUESTIONS IN DETAIL

(2 X 15 = 30)

18. Elaborate the philosophical discourse on Dharma by Dharmaputra in Yaksha Prasna.

19. Explain the Satire employed by the poet in Anyapadesa Satakam by giving any four verses as examples.

20. Give a detailed account of the Origin, authorship, development of the epic Mahabharata and its influence in later Sanskrit literature.

21. Sketch the character of Dharmaputra as found in Yaksha Prasna

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