

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086  
(For candidates admitted during the academic year 2011-12 & thereafter)**

**SUBJECT CODE: 11EL/MC/PT24**

**B. A. DEGREE EXAMINATION, APRIL 2014  
BRANCH XII – ENGLISH  
SECOND SEMESTER**

**COURSE : MAJOR – CORE**

**PAPER : POETRY -I**

**TIME : 3 HOURS**

**MAX. MARKS: 100**

**I. Attempt a critical analysis of any ONE of the following in terms of theme, tone and technique. (20 marks)**

- a. My tears before thy face, whilst I stay here,  
For they face coins them, and they stampe they beare,  
And for this Mintage they are something worth  
For thus they bee  
Pregnant of thee;  
Fruits of much griefe they are, emblemes of more,  
when a tear falls, that thou falls when it bore,  
So thou and I are nothing then, when on a diverse shore,  
on a round ball  
A workman that hath copies by, can lay  
An Europe, Afrique and in Asia,  
And quickly make that, which was nothing, All  
So doth each teare  
which ther doth weare,  
A globe, yea world by that impression grow,  
Till they teares mixt with mine doe overflow  
This world, waters sent from thee, my heaven dissolved so.

OR

- b. There lies the port: the vessel puffs her sail:  
There gloom the dark broad seas. My mariners,  
Souls that have toil'd and wrought, and thought with me;  
That ever with a frolic welcome took  
The thunder and the sunshine, and opposed  
Free hearts, free foreheads, - you and I are old;  
Old age hath yet his honour and his toil;  
Death closes all; but something ere the end,  
Some work of noble note, may yet be done.  
Not unbecoming of men that strove with Gods.  
The lights begin to twinkle from the rocks:  
The long day wanes, the slow moon climbs; the deep  
Moans round with many voices.

**II. Answer any FOUR of the following in about 100 words each: (4x5=20)**

1. Describe the features of Surrey's sonnets.
2. Comment on Spenser's celebration of love in his sonnet LXXV.
3. Briefly narrate the contents of Eve's reply to Adam's address.
4. What does Ulysses say about his son Telemachus?
5. What is the central idea of Blake's 'Chimney Sweepers'?
6. Explain metaphysical conceit with reference to Donne's poem "A Valediction of Weeping".

**III. Answer the following in about 500 words each: (3x20= 60)**

- a. Discuss the characteristics of 16<sup>th</sup> century poetry that find expression in the poems of Surrey, Spenser and Donne.

Or

Discuss Milton's idea of womanhood as is expressed in Book IV of Paradise Lost.

- b. *The Rape of the Lock* is the perfection of mock heroic – Elucidate.

Or

Comment on the influence of Nature in shaping Wordsworth's art.

- c. Examine the use of sprung rhythm in G.M. Hopkins' "Pied Beauty".

Or

Identify the features of the Ode with reference to Keats' "Ode to a Nightingale".

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