

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2011 – 12)

SUBJECT CODE: 11EL/MC/PC64

B. A. DEGREE EXAMINATION, APRIL 2014
BRANCH XII – ENGLISH
SIXTH SEMESTER

COURSE : MAJOR – CORE
PAPER : POST COLONIAL STUDIES
TIME : 3 HOURS

MAX. MARKS : 100

SECTION A

1. Write short notes on any **four** of the following in about 350 words each: (4x5=20)
- a) Imperialism
 - b) Diaspora
 - c) Identity
 - d) Postcolonial Feminism
 - e) Hybridity
 - f) Racism
 - g) Neocolonialism

SECTION B

2. Answer any **four** of the following in about 750 words each: (4x20=80)
- a) How does Soyinka use irony, sarcasm and humour in his poem 'Telephone Conversation' to satirize the racist society around him?
 - b) Discuss how Kath Walker's poems 'Assimilation –No!' and 'Integration – Yes!' highlight her pride in her Aboriginal ancestry.
 - c) How does Achebe intensify the tragedy of the destruction of the Igbo culture by his portrayal of pre-colonial life in Africa?
 - d) Comment on the appropriateness of the title of Margaret Atwood's novel *Surfacing*.
 - e) Critically examine how *The Whale Rider* by Maori writer, Witi Ihimaera, highlights the problems faced by women in patriarchal societies.
 - f) *Small Island* is alternately narrated by four characters. How does the narrative style emphasize the racial problems?
