

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2011-12 & thereafter)

SUBJECT CODE: 11EL/MC/FN44
B. A. DEGREE EXAMINATION, APRIL 2014
BRANCH XII – ENGLISH
FOURTH SEMESTER

COURSE : MAJOR – CORE
PAPER : FICTION - II
TIME : 3 HOURS

MAX. MARKS : 100

I. Write short notes on any four of the following in about 200 words: (4x10=40)

1. Briefly analyse the character of Septimus Warren Smith in *Mrs. Dalloway*.
2. Comment on the multiple endings of *The French Lieutenant's Woman*.
3. Discuss the mother-daughter relationship portrayed in Joyce Carol Oates' '*Shopping*'.
4. What does the scarlet ibis symbolize?
5. Ambivalence and unpredictability are the chief characteristics of Peter Walsh – Justify.
6. Attempt a character sketch of Sarah Woodruff.

II. Write an essay for about 650 words on any three of the following: (3x20=60)

1. Examine the narrative strategy employed by Virginia Woolf to chronicle the interior thoughts of her characters in *Mrs. Dalloway*.
2. Define the term historiographic metafiction and analyse its core features in *The French Lieutenant's Woman*.
3. Orhan Pamuk's '*To Look Out the Window*' is narrated from the perspective of a seven year old boy. Discuss.
4. '*Light is Like Water*' illuminates the mundane by means of the fabulous. Support your argument with key aspects of magic realism.
5. Compare modernist and postmodernist narrative strategies with reference to any two prescribed texts.
