

**STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086
(For Candidates admitted during the academic year 2008 -09 & thereafter)**

SUBJECT CODE: FA/ME/NC54

**B.V.A. DEGREE EXAMINATION NOVEMBER 2011
BRANCH X – VISUAL ARTS
FIFTH SEMESTER**

**COURSE : MAJOR ELECTIVE
PAPER : ART OF NATIVE CULTURES
TIME : 3 HOURS**

MAX. MARKS: 100

SECTION – A

ANSWER ANY FOUR QUESTIONS (4 x 10 = 40)

1. Discuss the cave paintings in Lascaux in terms of form, content and technique.
2. The design of Caracol at Chichen Itza is inventive as well as experimental. Explain.
3. The earth drawings from the Nasca plains defy human perception as they plot out the whole terrain of Nasca's material and spiritual concerns. Substantiate.
4. Describe the weaving process, purpose and design of the Chilkat Blanket.
5. Write a short note on the Kongo power images using as example the nail figure (nkisi n'kondi).
6. The sculpted figure of Kuka'ilimoku, the war god of Hawaii, is athletic and expresses defiance. Substantiate.

SECTION – B

ANSWER ANY THREE QUESTIONS (3 x 20 = 60)

7. Consider the representation of women in Palaeolithic sculpture using as examples the 'Venus' statuettes from Willendorf, Laussel and La Magdaleine.
8. Few cities in the world have been considered worthy of being inhabited by Gods who are accustomed to occupying loftier realms than those peopled by mere mortals. Substantiate Teotihuacan's stature as 'the City of the Gods'.
9. The ceramic vessels of the native South Americans are renowned for their unique modelling and unusual surface designs. Explain with examples from the Nasca and Moche cultures.
10. Explain how Navaho sand paintings and Navaho weaving are extraordinary ritual art forms which are related to each other, revealing specific gender roles of the practitioners.
