

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086
(For Candidates admitted during the academic year 2008 – 09 & thereafter)

SUBJECT CODE: FA/MC/NE54

B.V.A. DEGREE EXAMINATION NOVEMBER 2011
BRANCH X – VISUAL ARTS
FIFTH SEMESTER

COURSE : MAJOR CORE
PAPER : NINETEENTH CENTURY ART IN EUROPE
TIME : 3 HOURS **MAX. MARKS: 100**

SECTION – A

ANSWER ANY FOUR QUESTIONS (4 x 10 = 40)

1. In many of his works, Ingres placed the figure in the foreground, much like a piece of low-relief sculpture. Illustrate with the aid of a relevant example.
2. How does Goya's painting 'Family of Charles IV' exemplify the spirit of Romanticism?
3. Joseph Mallard William Turner manipulated his technique to obtain effects of weather conditions in his works. Elucidate with reference to his painting 'The Slave Ship'.
4. Toulouse-Lautrec often painted nightlife with its glaring artificial light. Substantiate with the aid of an example.
5. How does the sculpture 'Burghers of Calais' by August Rodin come to be classified as modern?
6. Briefly describe the new industrial materials employed in the Crystal Palace and Eiffel Tower.

SECTION – B

ANSWER ANY THREE QUESTIONS (3 x 20 = 60)

7. Edouard Manet's style of painting coupled with unorthodox subject matter made his work exceptionally controversial. Discuss with relevant examples.
8. Distinguish between the Impressionism of Monet and Degas citing relevant examples.
9. In his paintings, Paul Cezanne created 'an architecture of colour'. Justify using any two examples.
10. With the aid of relevant examples consider Vincent Van Gogh and Paul Gauguin as artists who rejected objective representation in favour of subjective expression.
