

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086
(For Candidates admitted during the academic year 2008 - 09)

SUBJECT CODE: FA/MC/MM74

B.V.A. DEGREE EXAMINATION NOVEMBER 2011
BRANCH X – VISUAL ARTS
SEVENTH SEMESTER

COURSE : MAJOR CORE
PAPER : MURAL AND MINIATURE TRADITIONS OF INDIA
TIME : 3 HOURS **MAX. MARKS: 100**

SECTION – A

ANSWER ANY FOUR QUESTIONS **(4 x 10 = 40)**

1. Write short notes on the following
Bhimbetka
Kerala Murals
2. Describe the technique of mural painting as seen at Ajanta. Explain one example from Cave 10.
3. Describe the Lepakshi murals
4. What material was used by the Rajput painters in miniature painting? Mention the Various themes that was popular with the patrons.
5. Describe the representation of various Nayikas in Rajput miniatures.
6. Mention important characteristics of Basholi miniatures with two suitable examples.

SECTION – B

ANSWER ANY THREE QUESTIONS **(3 x 20 = 60)**

7. How did the Bhakti Movement impact on the development of Rajput Miniatures?
8. Critically appreciate the paintings in Cave 17 at Ajanta.
9. What was the contribution of Mewar and Kishangarh schools to Indian Miniature painting?
10. Describe the technique of Mughal miniature painting. Explain the salient features of miniatures painted during the reign of Akbar.
