

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086
(For Candidates admitted during the academic year 2008 – 09)

SUBJECT CODE: FA/MC/MI74

B.V.A. DEGREE EXAMINATION NOVEMBER 2011
BRANCH X – VISUAL ARTS
SEVENTH SEMESTER

COURSE : MAJOR CORE
PAPER : MODERN INDIAN ART
TIME : 3 HOURS

MAX. MARKS: 100

SECTION – A

ANSWER ANY FOUR QUESTIONS

(4 x 10 = 40)

1. With two suitable examples bring out the salient characteristics of Ravi Varma's academic naturalism in paintings that would explain his interest in Indian poetry.
2. Briefly describe the role played by the Calcutta Group in the emergence of Modern Indian art in the 1940s.
3. Write short notes on the following artists:
Laxma Goud
Bhupen Khakkar
4. With one suitable example explain the contribution of Souza, Husain and Raza in the development of post-Independence art.
5. Why is Jamini Roy considered to be an avant-garde artist? Explain with two suitable examples.
6. With select examples of artists' works from Bombay and Delhi, explain the development in the 1970s.

SECTION – B

ANSWER ANY THREE QUESTIONS

(3 x 20 = 60)

7. "The works of Abanindranath Tagore established the first impulse of the Nationalist movement through his art". Discuss the statement with suitable examples.
8. Evaluate the contribution of the Madras School, emphasizing on its regional modernity.
9. What is Installation Art? With suitable examples evaluate the practice of artists who have engaged with this medium as forms of expression.
10. With reference to four representative Women artists, elaborate on their contribution to the development of Modern Indian art.
